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TUESDAY
OCTOBER 12, 1954

Bob McBride came to see me this morning. He is now posted at the Embassy, where he will make an excellent political officer.

I lunched with John Hughes at the Travellers Club and we discussed various Governmental matters.

This afternoon I went to Léonor Fini's studio at 11, rue Payenne, in the Marais. She is doing a portrait of me to be hung in the Embassy if it proves to be acceptable.

I sat for a couple of hours and enjoyed [redacted] her conversation. She is an Italian by birth, having been born in Trieste, but has lived in Paris most of her life. She has both charm and talent. The studio is in an old Louis XIV building such as abound in this portion of Paris. She has six cats to keep her company.

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